

THE CLEVELAND COLLECTION
Art of the Westin



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HOTELS & RESORTS



Cloud

Ricky Rhodes

16" x 20" : Photograph

7th Floor

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While the Westin Cleveland was built around the vision of Sage Hospitality, many partners helped make their ideal a reality. Sage Hospitality is grateful for the work of all the artists, but also the local businesses and organizations that allowed their work to be thoughtfully displayed. Many thanks go to: **Signature Sign**, which fabricated and installed the outdoor public art; **Jakprints**, **Paul Duda Gallery**, and **ImageLab**, the local printers responsible for the immaculate reproduction of artists' work; **M. Gentile Studio** and **Art Forum Framing**, which framed the artworks; and **Marous Brothers**, who installed all the artwork in the hotel.

Special thanks are also extended to the following partners for their work on the project:

Art Curation: **LAND studio** : **Epstein Design Partners, Inc.** : **The Project Group**

Curation Guide: **Epstein Design Partners, Inc.** & **LAND studio**

Photography: **Ricky Rhodes Photography**



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People are multi-dimensional, so their surroundings should be, too. Art, architecture and design allow a hotel to blend the old with the new, the contemporary with the classic, and the comfortable with the exciting.

SAGE HOSPITALITY'S & PUBLIC ART

Artists elevate the experience of our daily lives. They remind us of the detail, texture, and emotion of being. Art nudges us to be more present and be more mindful of the rich narratives and beauty all around us. Because of this, it is highly influenced by the location in which it is produced.

Sage Hospitality channels this nuance of place by providing a platform for local art. Its projects are committed to, and better for, this celebration of local artists. Its properties stimulate inner reflection and local neighborhoods by supporting these artists. They provide an intimate experience with exceptional work that brightens guests' days and give them a more immediate understanding of the community which they are visiting.



Drift

Lauren Herzak-Bauman
Custom Plaster Wall + Lightboxes
Main Lobby

Sculptor Lauren Herzak-Bauman fashioned this custom plaster installation and designed its lighting. The work sets visitors firmly in the geography and history of the Cleveland area - it was inspired by the waves of Lake Erie, a 10 minute walk from the Westin's doors. Herzak-Bauman was born and raised in Cleveland, operates a studio in Lakewood, OH, and teaches at the Cleveland Institute of Art.



Palm Painting 02

Christi Birchfield
78" x 48" : Palms branches, watercolor, ink on paper
Main Lobby

A striking invasion of nature into the order of our daily lives, Christi Birchfield's commissioned work features leaves that were run through a printing press. A local printmaker, Birchfield processed and dyed the vegetation to ensure its longevity.

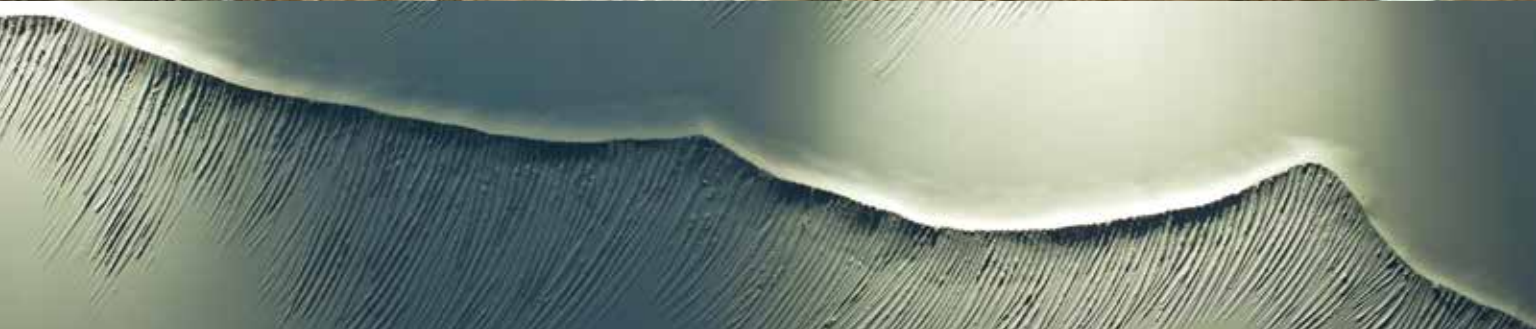
Cellular

Olga Ziemksa

6.5' h x 5.5' w x 6' l : Cut Wood Assemblage

Main Lobby

Cleveland sculptor Olga Ziemksa's work instills universal appeal anchored by local connection. The meditative figure of a human head is covered in locally sourced tree sections. The trees were cut down when the Ohio Department of Transportation built a bridge connecting the Tremont neighborhood to downtown.





Demo style

Liz Maugans

17" x 18.5" each, four prints : Monoprints on Vellum
Women's Restroom

This piece draws directly from the experiences of local women. Printmaker Liz Maugans collected stories about women's favorite dresses and transferred their words to fabric. The piece is playful but reminds viewers of the tremendous worth of sentimental value. Maugans is a co-founder of the local arts anchor Zygote Press, located just 5 minutes from the Westin Cleveland in the nearby St. Clair Superior neighborhood.

Maximizing the interaction of guests with the artwork immerses them in local talent while brightening their day.

The Westin's cultural investment celebrates the diversity of artistic expression. Sculpture, photography, printmaking, and drawing are all represented within the hotel. This diversity allows guests to experience work at different scales and varied moments of their day, from their guest room to the building entrance.

Zodiac Garden

Timothy Kiljenny
40" x 26.5" : Photograph
Athletic Center



Belvedere

Christi Birchfield
31" x 28" : Flowers and watercolor on paper
Main Lobby





The event and meeting floors feature a collection of work by several local artists, but are built around an assortment of pieces by three: Ricky Rhodes, Garrett Haas, and Tricia Lazuka.

Mr. Rhodes is a photographer whose images feature unique patterning at all scales - from the hundreds of colored doors of a San Francisco hotel to the textured fur coat of his best friend's dog, Stella. Mr. Haas is a graphic designer and illustrator interested in creating works that are rooted in concept and communicate meaning with unexpected visual executions. Ms Lazuka is a painter who works with acrylic, waxes, and inks. Her images play with form, line, and manipulated color.

The assembly of multiple pieces by these artists highlights the myriad ways in which imagery and artwork build off one another. From an individual artist's portfolio to a curated gallery of many artists, such groupings provide a compelling experience for viewers to thoroughly engage with their work. Adding further depth to the collections on these floors are work by the artists Ryan Poorman, Susie Frazier, and Christie Birchfield.





Title

Suzie Frazier

Wood / Photography

Sixth Floor Hallway

Suzie Frazier works with reclaimed materials from the Rust Belt's natural and industrial landscapes. She creates a wide range of fine art, public art, and home accents based on distressed textures salvaged from the environment around her. Appreciating nature's patterns and imperfections, Susie favors a rustic modern aesthetic and simple, sustainable designs. Her work pictures above, _____, as well as pieces on the 7th and 23rd floor are created by _____.

Background Image Detail

Title

Christi Birchfield

42.5" x 47" : Flowers and watercolor on paper

Sixth Floor

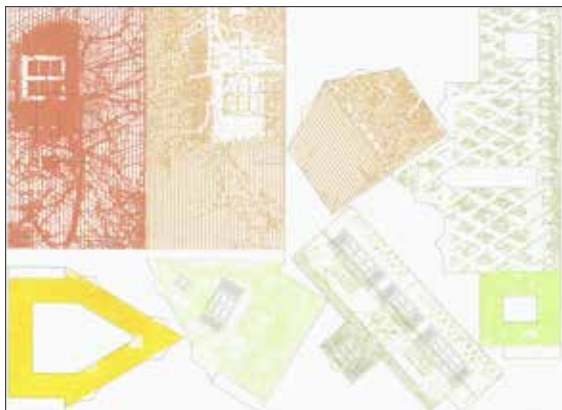
Christi Birchfield, also featured in the lobby, has two original mixed media pieces on the 6th floor that combine real flowers with paper collage, inks, and drawing.

Guest Rooms

The Westin hotel includes over 480 rooms and requires a tremendous amount of art! Sage Hospitality purchased original artworks from local print-makers, photographers, painters, and graphic designers. The collection is organized into distinct sets which are shown in the following pages. The original artworks reside in the Westin's presidential suites, while original letterpress prints by artist Bob Kelemen and high-quality giclee reproductions populate the guest rooms. Continuing Sage Hospitality's commitment to the local arts community, the artworks were printed and framed by local small businesses Jakprints, Art Forum Framing Studio, and M. Gentile Studios.

Sage Hospitality is committed to creating a uniquely personal experience for each guest on every visit. With this in mind, a guest has a less than 1% chance of seeing the same artwork if they come back and stay for a second visit.





A



B

SET ONE

A. Heideweg 7

Michael Loederstat
30" x 22" : Serigraphy

B. Shadow Map

Wendy Partridge
11.25" x 18" : Pressure Printing + Letterpress



A



B

SET TWO

A. Sleeve 5

Dana Oldfather
18.5" x 25.5" : Monoprint + Screen Print

B. SOOO GDR (SEEHHR DDR)

Corey Slawson
14" x 10.3" : Photo Litho + Letterpress

C. E Poster

Bob Kelemen
15" x 23" : Letterpress



C



A



B



C

SET THREE

A. The Mesa

Dana Oldfather

23" x 29" : Archival Ink Jet Print

B. Rocks

Jeff Downie

23" x 23" : Photograph

C. Monoprint 1

Liz Maugans

23" x 13.3" : Momoprint



A



B



C

SET FOUR

A. 2008 Piece

Pamela Testa

11.3" x 27" : Intaglio

B. Weave

Kate Ward Terry

15.5" x 19.5" : Intaglio

C. Austin Table

Jeff Downie

15.5" x 19.5" : Photograph



A



B



C

SET FIVE

A. Oxymoron

Liz Maugans

35.5" x 23.5" : Woodcut

B. pretty SMART bird

Brooke Figer

24" x 36" : Illustration

C. Similie #3

Dana Oldfather

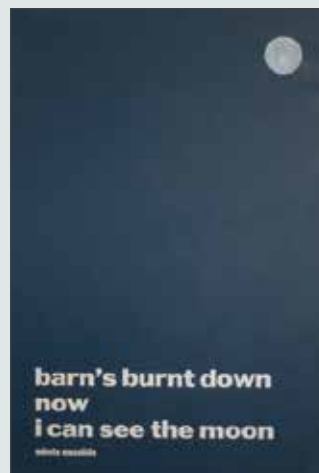
22.9" x 14.4" : Archival Ink Jet Print



A



B



C

SET SIX

A. Monoprint 2

Liz Maugans

22" x 17.5" : Monoprint

B. Fall Tree

Jeff Downie

19" x 12" : Photograph

C. Barn's Burnt Down

Bob Kelemen

15 x 22" : Letterpress



A



B



C

SET SEVEN

A. Hosta

Anne Kibbe
30" x 30" : Litho graph

B. Crumped Space: Blueness

Elizabeth Emery
13" x 17" : Screen print, monoprint
and collage

C. Psychosis 2

Liz Maugans
13" x 13" : Intaglio



A



B



C

SET EIGHT

A. From Earth to Sun II

Anne Kibbe
19" x 26" : Lithograph

B. Nine Shuttlecocks

Shelley DiCello Ahern
11.75" x 14.75" : Letterpress

C. Geometric Shapes/Textures

Nicole Schneider
15.5" x 19.5" : Monoprint



A



B



C

SET NINE

A. Suburban Paradigm, template piece

Jen Craun

28" x 22" : Lithograph

B. Vortex

Liz Maugans

16.5" x 22" : Intaglio

C. Paper Airplane

Craig Brown

16" x 22" : Photograph



A



B



C

SET TEN

A. Hope Floats

Liz Maugans

22" x 26" : Intaglio

B. Blue Series

Anne Kibbe

13" x 13" : Monoprint

C. Geometric Shapes/Textures

Nicole Schneider

13" x 16" : Monoprint

Executive Lounge + Presidential Suite

The Westin Cleveland's art collection conveys Cleveland's local culture that values craftsmanship, invention and re-invention, and building a legacy for future generations. This is most apparent on the top floor of the Westin Cleveland, home to the Presidential Suites. The suites host all the original art pieces reproduced in the guest rooms and additional featured prints, drawings, and photographs. A three dimensional wall piece by Susie Frazier expands 15 feet across and 8 feet tall over one entryway.

This collection of art accents the stylized modern interior design by McCartan. It further compliments the sweeping views of Cleveland's cityscape and the meditative expanse of Lake Erie.





Flight Paths

Adrienne Slane

58" x 72.5" : Archival Ink Jet Print of original collage on paper
Executive Lounge

Adrienne Slane creates intricate hand-cut and pasted works from collected vintage illustrations. She is inspired by nature, myths, and the cycle of life, death, and decay. In *Flight Paths* she combines diverse plants, insects, animals, and human anatomy into a detailed, colorful collage.





Terrella

Sarah Kabot and Marianne Desmarais

25' x 36' : Custom perforated aluminum

Exterior Facade

Terrella simultaneously roots the viewer in a specific geographic place while opening them to contemplation about their surroundings. An abstraction of the forms of Cleveland's Cuyahoga River (a shape recognizable to any Cleveland resident), it imprints curving natural forms on the gridded structure of downtown Cleveland by masking itself in metal. Terrella is the first piece that greets visitors of the Westin Cleveland, hung on the façade of the building.

The Westin Cleveland has an extensive collection of local artwork, all of which could not be adequately represented in this catalogue. Sage Hospitality is tremendously proud of the work it displays from each contributing artist, each of whom is listed below. In order to maximize the experience of viewing their work, please consider visiting their website or studio - or come to stay at the Cleveland Westin.

Title
Jen Craun
0" x 0" : Intaglio



FEATURED ARTISTS OF THE WESTIN CLEVELAND

Christi Birchfield	Tricia Lazuka
Craig Brown	Michael Loderstedt
Jen Craun	Liz Maugans
Marianne Desmarais	Dana Oldfather
Shelly DiCello Ahern	Wendy Partridge
Jeff Downie	Ryan Poorman
Elizabeth Emery	Judy Rawson
Brooke Figer	Ricky Rhodes
Susie Frazier	Nicole Schneider
Garrett Haas	Adrienne Slane
Lauren Herzak-Bauman	Corrie Slawson
Sarah Kabot	Kate Snow
Timothy Kilkenny	Pamela Testa
Bob Kelemen	Kate Ward Terry
Anne Kibbe	Olga Ziemska